BRICCIALDI

16 DUOS DIALOGUES

2 Flûtes

OPUS 132

II

EDITION SCHOTT
No. 1325

16
DUOS DIALOGUÉS

pour

deux Flûtes

par

G. Briccialdi

Opus 132

Suite I ⟨Edition Schott No. 1324⟩
Suite II ⟨Edition Schott No. 1325⟩

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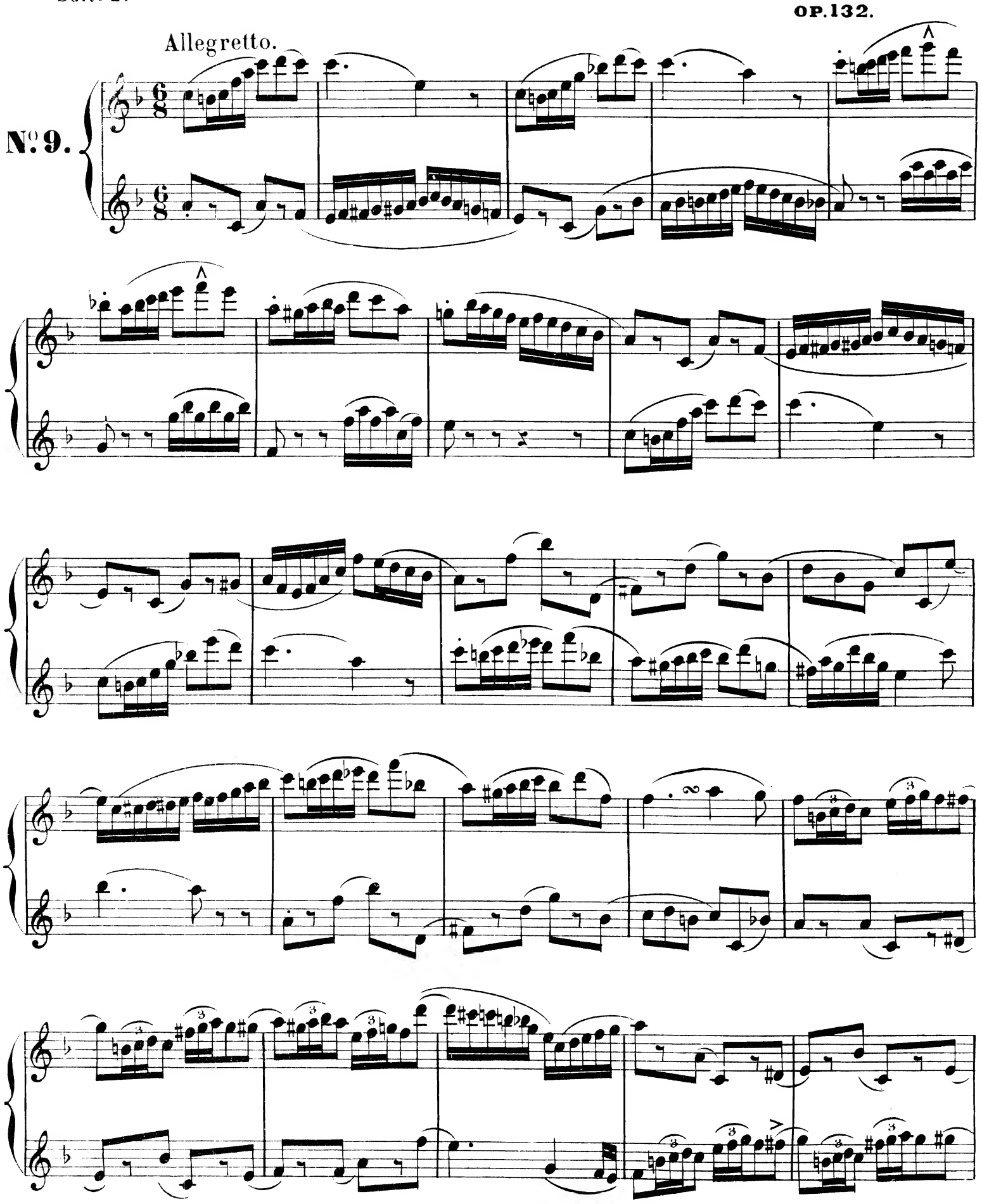
16
DUOS DIALOGUÉS

Suite 2.

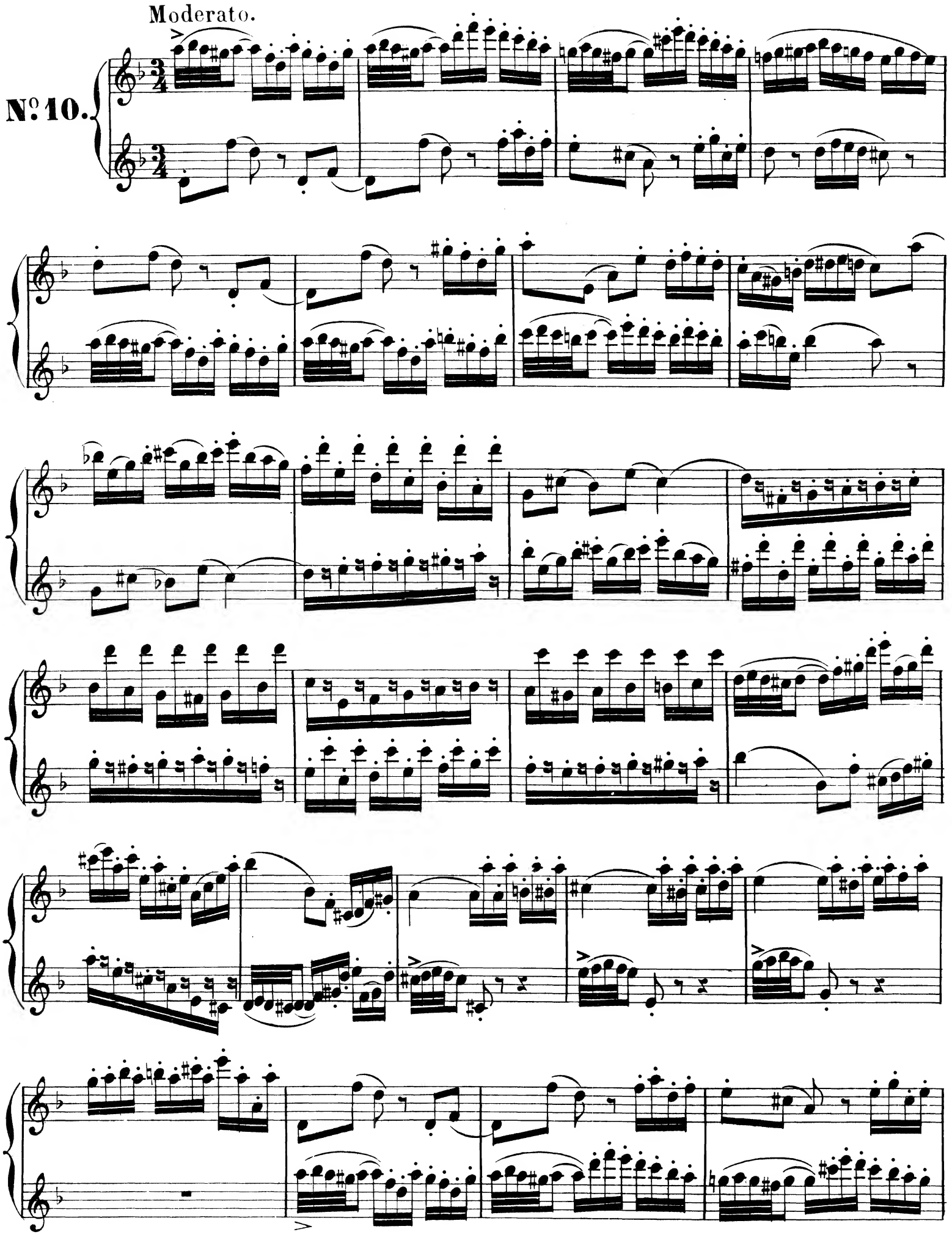
GIULIO BRICCIALDI.
OP. 132.

Allegretto.



Moderato.

No. 10.



Allegro.

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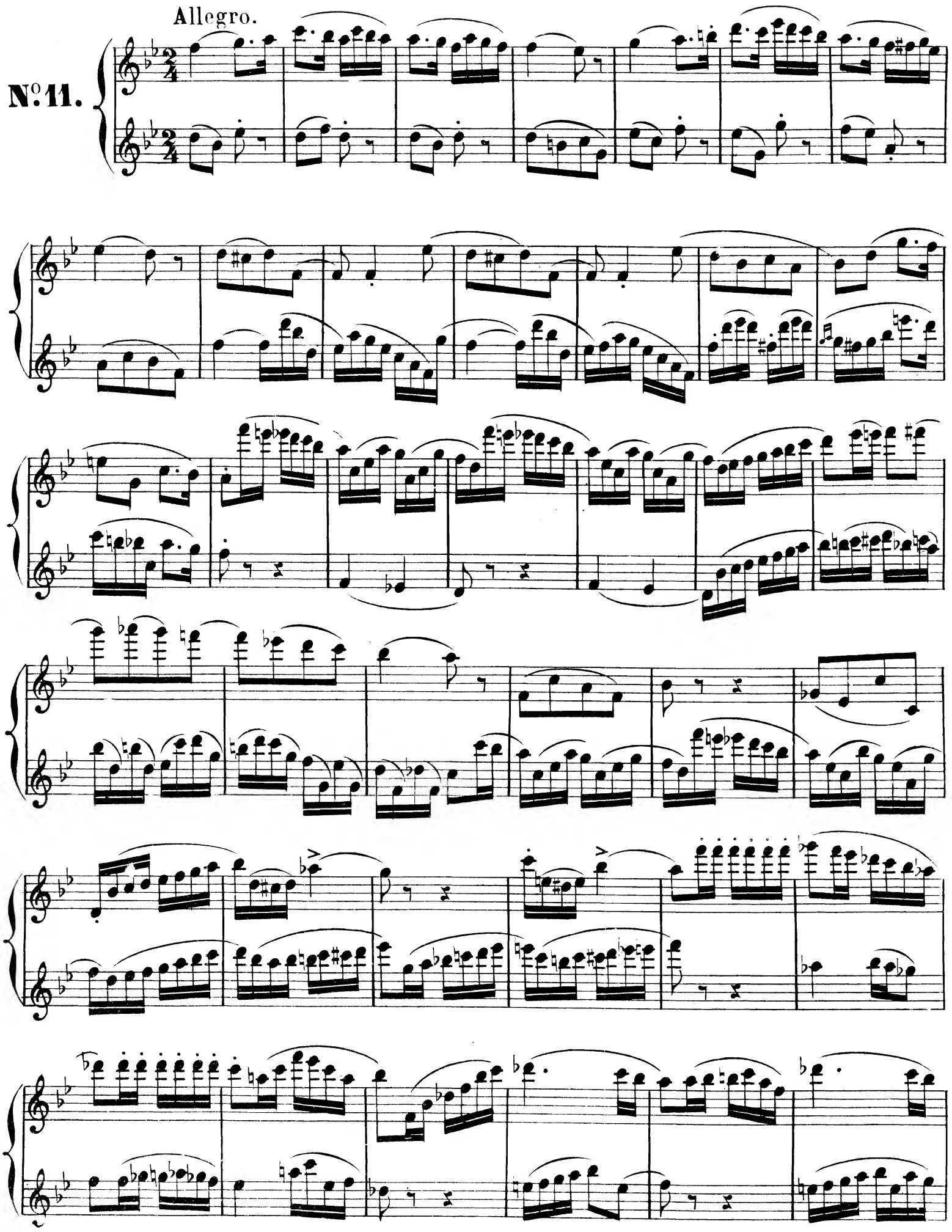
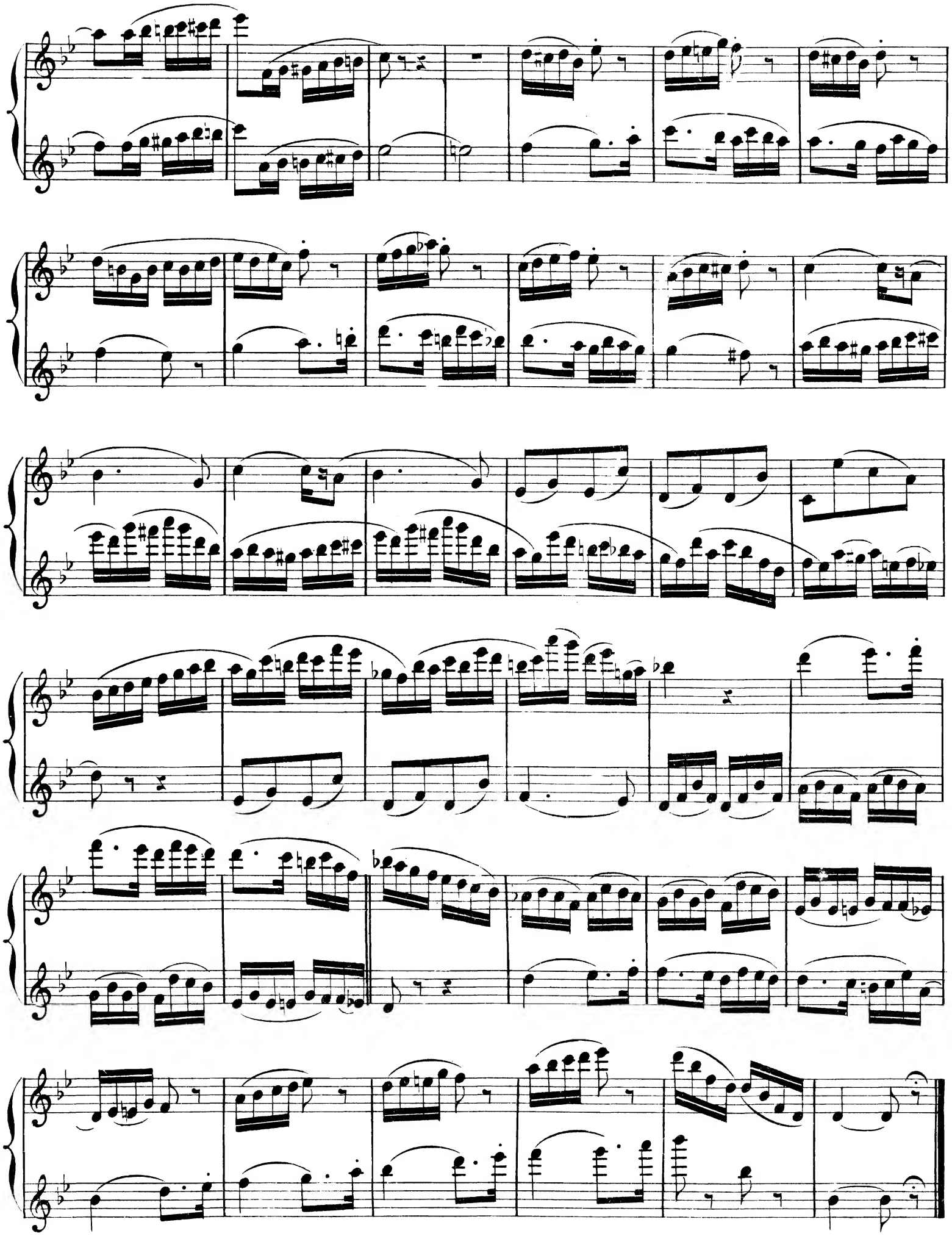
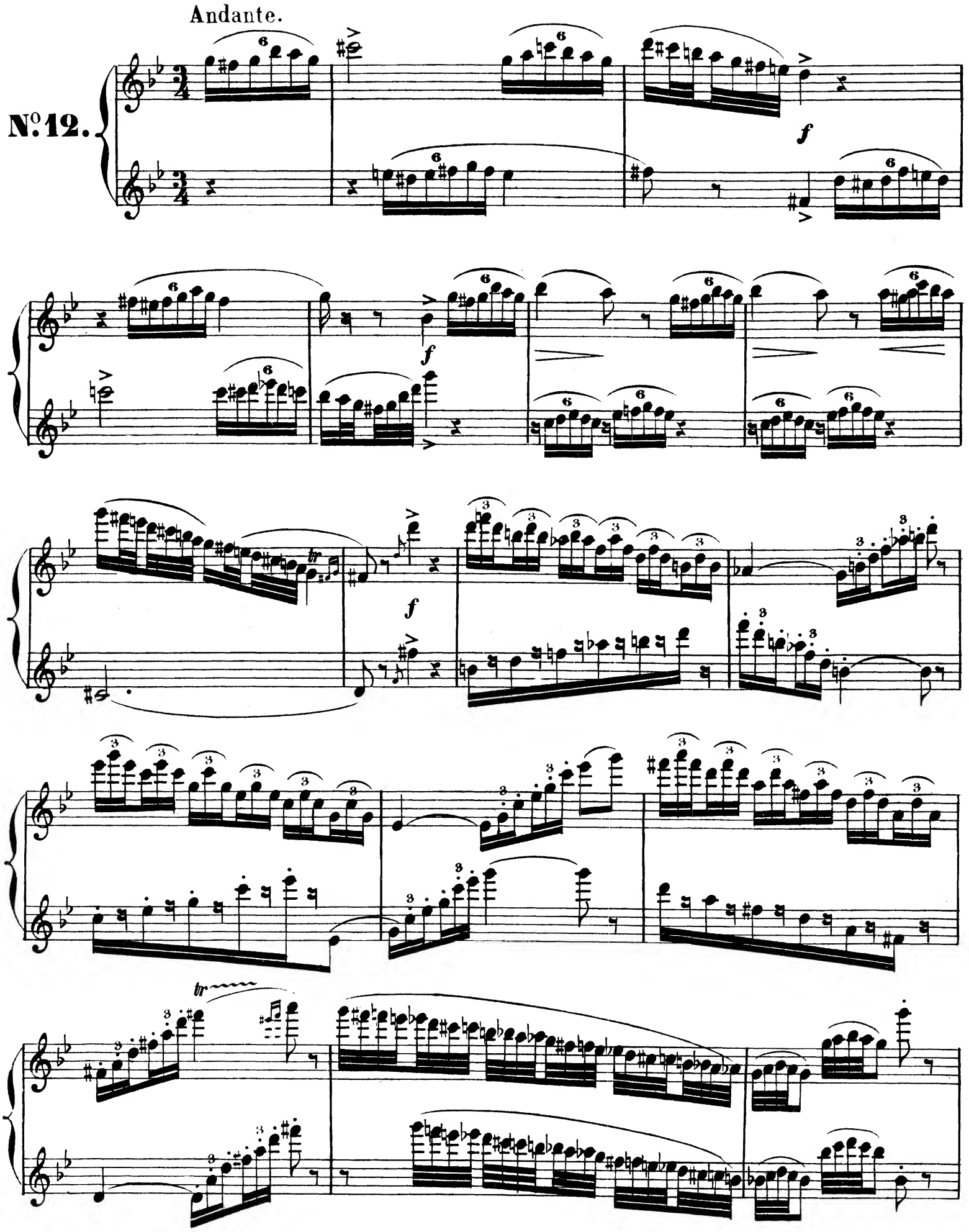
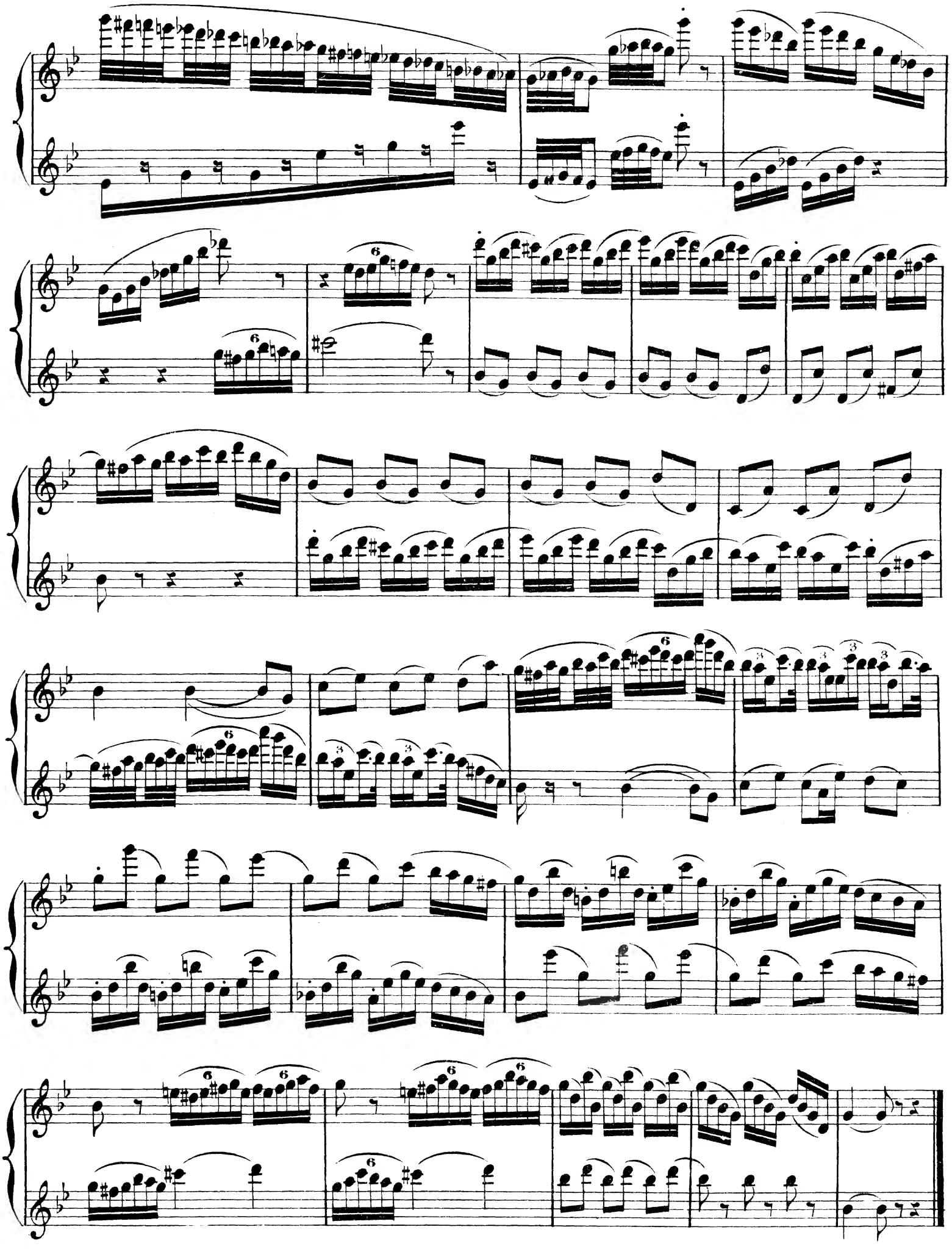




Andante.

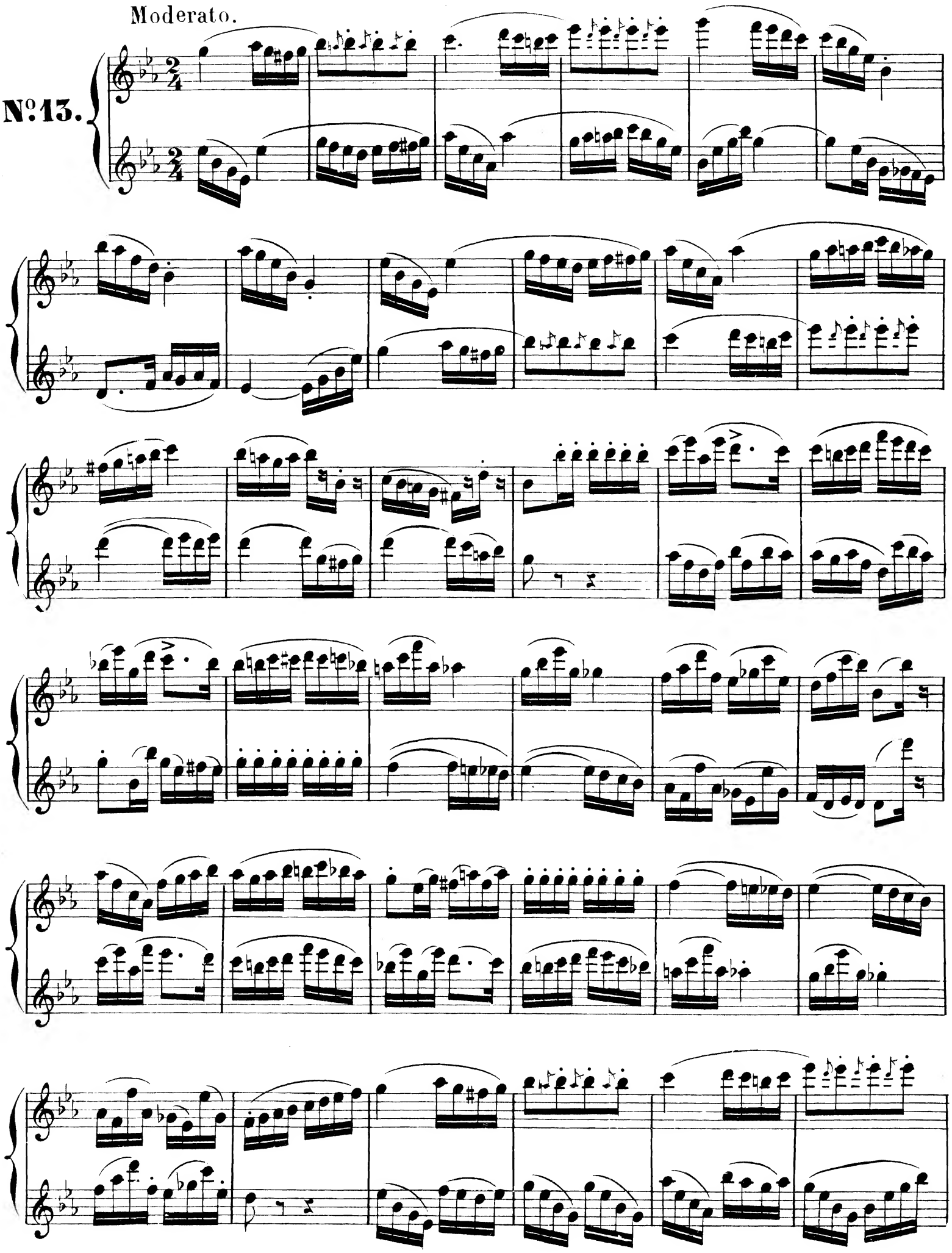
N.o 12.

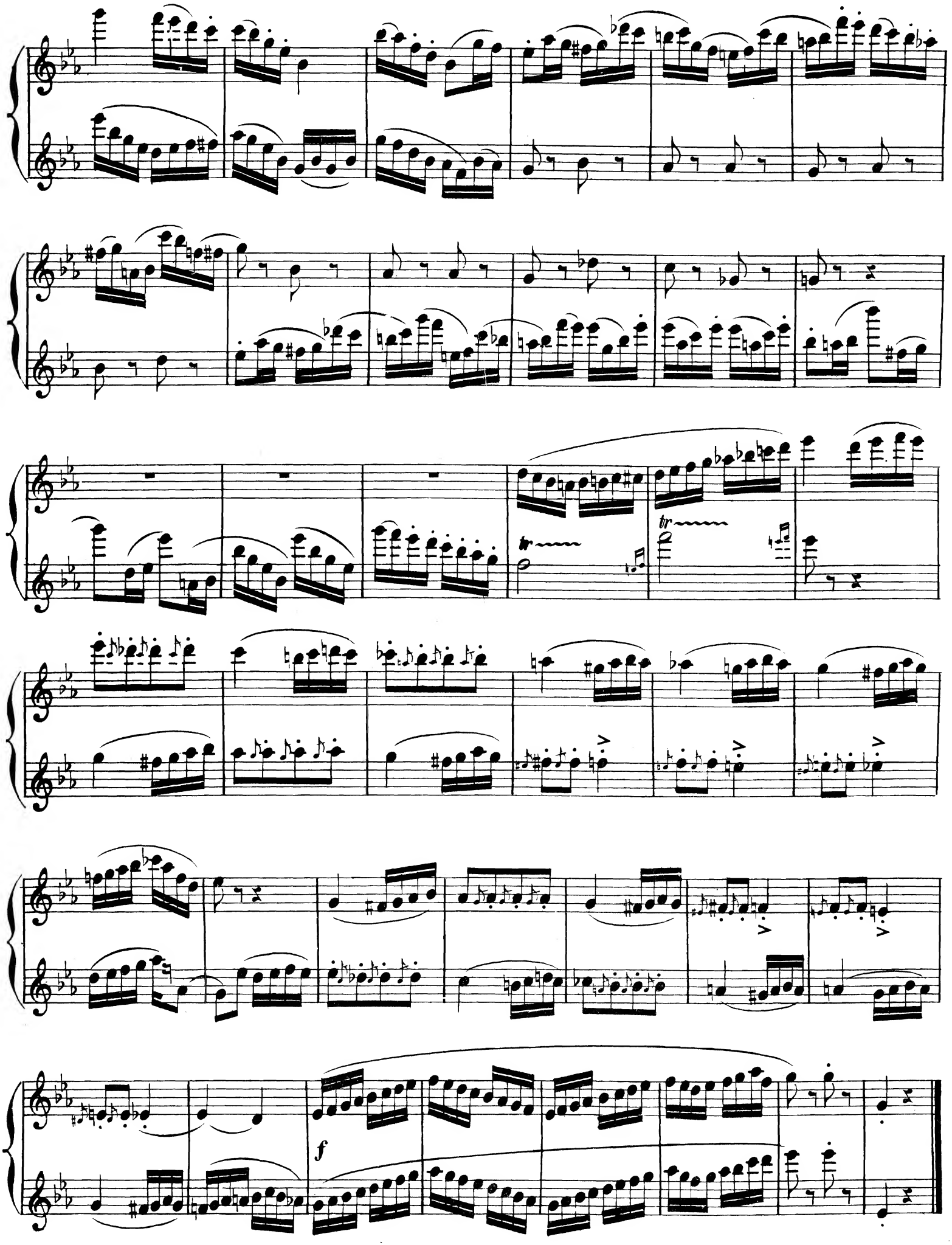




Moderato.

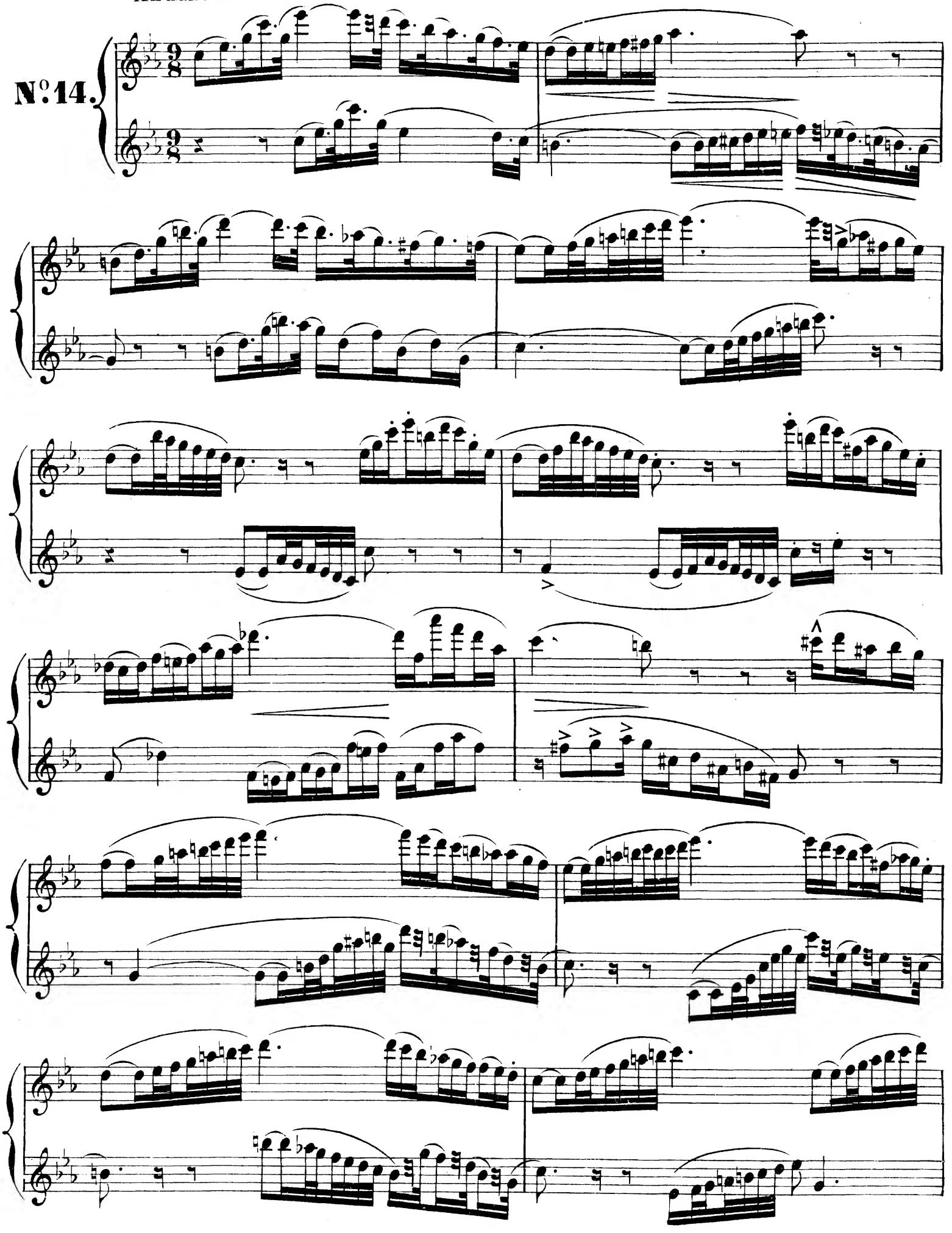
№13.




tr
tr
f

Andante sostenuto.

N°14.



cresc.

f

p

morendo.

ritard.

pp

f

rit.

Tempo di Mazurka. RIEREAZIONE.

Nº 15.

leggere.

cresc.

cresc.

f

p

tr

decresc.

ritard.

cresc.

f

p

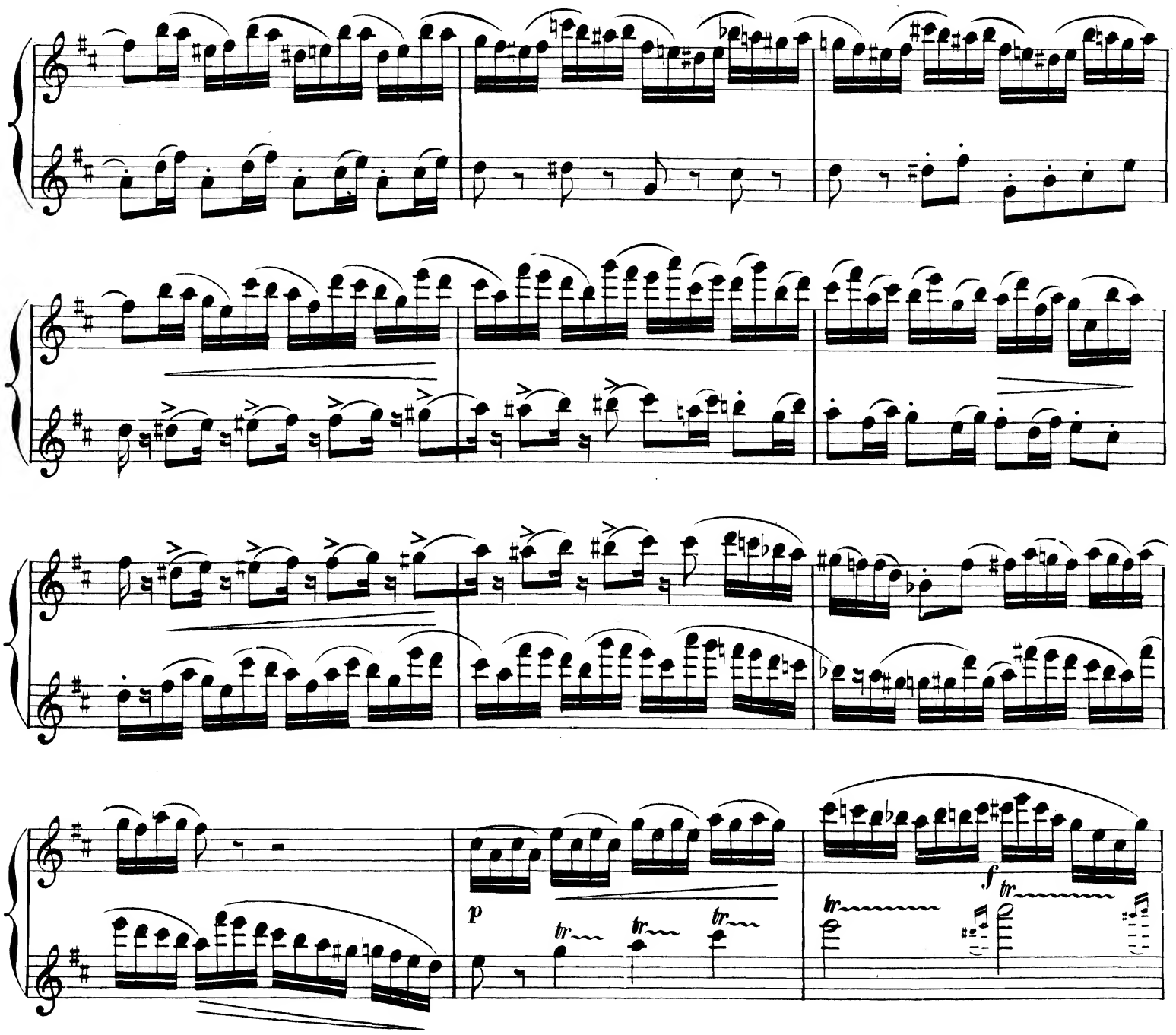
f

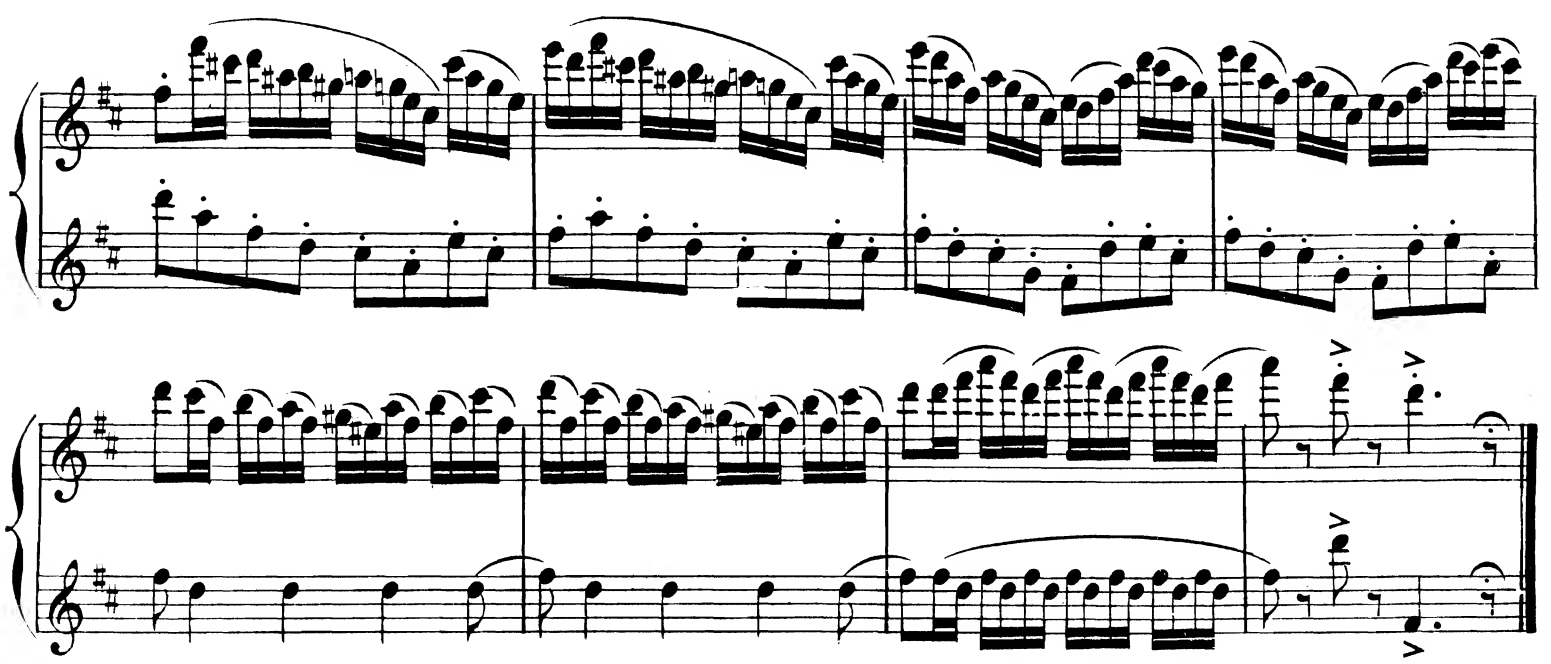
Allegro con brio.

Nº 16.

leggere.

ritard.





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Flöte und Klavier – Flûte et Piano

BERÜHMTE BEARBEITUNGEN

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l = leicht facile — *m* = mittel moyenne force — *s* = schwer difficile — *ss* = sehr schwer très difficile

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	5. Beethoven, Contre-Tanz — 6. Dussek, Menuett	
	7. Haydn, Capriccio — 8. Milandre, Menuetto	
	9. Lully, Tanz — 10. Cramer, Walzer	
	11. Haydn, Menuett — 12. Mozart, Deutscher Tanz	
	13. Französ. Lied (18. Jahrh.) — 14. Steibelt, Walzer	
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m	— do. Walthers Preislied (Popp) 0153	—.40
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m	— Walküre, Potpourri (Thomas) 02937, 02495/a	1.20
m	— do. Siegmunds Liebeslied (Popp) 082	—.40
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m	— Götterdämmerung, Potp. (Thomas) 02939, 02400	—.80
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